

Intoxicating Histories

Series Editors: Virginia Berridge, Erika Dyck, and Noelle Plack

Whether on the street, off the shelf, or over the pharmacy counter, interactions with drugs and alcohol are shaped by contested ideas about addiction, healing, pleasure, and vice and their social dimensions. Books in this series explore how people around the world have consumed, created, traded, and regulated intoxicating substances throughout history. The series connects research on drugs and alcohol with diverse areas of historical inquiry, including the histories of medicine, consumption, trade, law, social policy, and popular culture. Its reach is global and includes scholarship on all periods. *Intoxicating Histories* aims to link these different pasts as well as to inform the present by providing a firmer grasp on contemporary debates and policy issues. We welcome books, whether scholarly monographs or shorter texts for a broad audience focusing on a particular phenomenon or substance, that alter the state of knowledge.

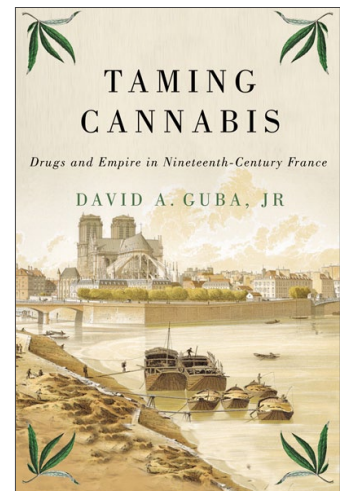
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Taming Cannabis
Drugs and Empire in Nineteenth-Century France
By David A. Guba, Jr

An exploration of the history of cannabis use and prohibition in the French imperial nation-state.

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